

erin hall
613 Deepdene Rd Baltimore MD 21210 443.974.3486
erinmeridith@gmail.com

Education

Maryland Institute College of Art **MFA received 2005**
Photo and Digital Imaging Program, Thesis: The Times an exploration of the daily newspapers

Hampshire College, Amherst, MA 1998-2002 **Bachelor of Arts received 2002**
Concentration: Senses of/in Justice, a handmade photo book examining the criminal justice system in the US; photography, social justice studies

Work Experience

Friends School of Baltimore **September 2007-present**
Upper School Faculty, Art Instructor. Advisor to 11 students, teacher of 7 classes specializing in photography and printmaking. Darkroom maintenance and upkeep for daily use. Full time Faculty since Fall of 2010.

September 2007-June 2010
Upper School Library Assistant, start date 10/08; order processing, circulation, over-dues, billing, assisting students using the library.

Youthlight, LLC **2004-2007**
Assistant photography teacher for after school program for Middle School children in Pigtown and Hampden, ages 11-14, b/w photo, alternative processes and digital skills; curriculum creation and development.

Alternative Press Center **2002-2008**
*Co-editor of Alternative Press Index, a quarterly index of alternative publications; Editorial Collective member; also promotional work, and layout for *Annotations*, 3rd edition publication.*

Maryland Institute College of Art **2004-2005**
Teaching Intern, undergraduate Basic Photography for Regina Deluise and Irna Jay; demonstrations, slide lectures, darkroom and critique.

Friends School of Baltimore **2002-2005**
Summer Art Teacher at Friends School Day Camps; curriculum and teaching of arts and crafts, 6 classes per day, ages ranging from 5-15.

Center for Juvenile and Criminal Justice **2001**
Internship at Center included various tasks related to the organization; office work and general tasks such as mailings, emails and justice research, as well as an independent photo-essay project looking into the consequences of incarceration for people re-entering their communities.

International Center for Photography **2000**
Darkroom Assistant, Monitor; working knowledge of all equipment, maintenance of labs and darkrooms, preparation of chemicals and assistance for classes when needed.

Exhibits and Juried Shows

National Park Lands : A Sabbatical Exhibition **September 2018**
Katz Gallery
Friends School of Baltimore

Art Outside Maryland **May 2013-2015**
Druid Park, juried sale, annual

Art on Paper **March 2014**

Circle Gallery

Maryland Federation of Art
Annapolis

13.5% Wine Bar

group show
Baltimore MD

January 2014

Faculty Art Show Friends School of Baltimore

Baltimore MD, annual

2012-2017

23rd Annual Drawing and Print Competitive Exhibition

Gormley Gallery, Notre Dame of Maryland, Baltimore MD

April 2012

National Small Works 2011 (14th Annual)

Pyramid Atlantic Art Center, Washington DC

August 2011

Mind, Body and Spirit

University of Maryland University College Gallery

January 2010

600

2219 Gallery, Baltimore MD; Polaroid show

May 2008

New Orleans: 6 months later

Solo show at School 33, Baltimore MD

February 2006

Paper Politics: Brooklyn

5+5 Gallery, Brooklyn New York

January 2006

National Small Works 2005

Washington Printmakers Gallery, Washington DC

August 2005

The Print Show

Maryland Federation of Art, Baltimore, MD

June 2005

Paper Politics: Seattle

Phinney Center Art Gallery, Seattle, WA

April 2005

MFA Thesis Show II, Maryland Institute College of Art

Meyerhoff Gallery, MICA, Baltimore, MD

April 2005

Senses Of/In Justice,

Main Gallery, Hampshire College, Amherst, MA

May 2002

In Print

Little Gardens of Words (cover)

2018

Informed Agitation (cover)

2014

Journal of Progressive Social Work (cover)

Summer 2014

Paper Politics: Socially Engaged Printmaking Today, by Josh McPhee

November 2009

Cut and Paint #2

December 2007

600: Polaroid, Publication of Exhibit at 2219 Gallery

May 2008

3rd Floor Magazine Issue 4

March 2006

Paper Politics Seattle Seattle Print Arts show catalogue

April 2005

Awards and Collections

Hands, purchased by the Notre Dame of Maryland University, 2012

Fourth prize, National Small Works Exhibit, Washington Printmakers Gallery, 2005